

# **MEDIA FOR MARITIME: JONATHAN ATKIN**

WORLD WIDE PHOTOGRAPHY & VIDEO PRODUCED WITH LOCAL KNOWLEDGE & SEAFARING SAVVY. SPECIALIZING IN AERIAL & SHIP-TO-SHIP IMAGES for cruise lines, cargo operators, port authorities & the workboat community.



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**THE HERO PROJECT:** Sample Image: Aboard Steamship Lilac: Onyebuchi Anuforo, dance artist.

**What is It?** A Photographic exploration collaborating with significant dance artists, creating broader visibility of historic or “legacy” vessels. The project begins with the iconic SS United States.

**Why?** The maritime community faces a public that either does not “see” our nation’s heritage or relate to it. Through dance, a larger constituency may be reached that will recognize the value of maritime legacy. Jonathan Atkin believes the heroes of maritime, our historic ships can be illustrated through iconic dance/movement imagery.

**Project:** As the symbol of American maritime, the plight of the SS United States, is the first major choreographic/photographic effort. In cooperation with the SS United States Conservancy, a major world class dancer has agreed to bring his prodigious talents to the SS United States as a major statement illustrating the iconic character of this one-of-a-kind passenger vessels.

Additional vessels will be added to the project with a variety of dancers who are lending their talents pro bono to the Hero Project.

**Who:** While Jonathan Atkin is known worldwide as a maritime photographer his background has included commissioned photography for numerous dance companies including Alvin Ailey, Dance Theater of Harlem, Dayton Contemporary Dance Co., Eleo Pomare Dance Co., Eric Hawkins Dance Co., Garth Fagan Dance Co., Merce Cunningham Dance Co, Philadelphia Dance Company, and Trisha Brown Dance Company.

**Visibility:** The goal: Through powerful iconic dance photographs, create greater visibility of legacy vessels, and hopefully financial support, through publications, print & poster sales, exhibitions and licensing of same, as well as video stories of the process, bringing together altogether different interest constituencies.

Vessels/Organizations Currently providing photo shoot support of Hero Project.

SS UNITED STATES:	<a href="http://www.ssusc.org">www.ssusc.org</a>
STEAMSHIP LILAC	<a href="http://www.lilacpreservationproject.org">www.lilacpreservationproject.org</a>
TANKER MARY A WHALEN	<a href="http://www.portsidenewyork.org">www.portsidenewyork.org</a>